

Objective Type Questions

Question 1.

Where was the shop 'The Modern Frame Works' situated?

Answer:

It was situated in an empty space between a medical store and a radio repair shop.

Question 2.

Who was the owner of 'The Modern Frame Works'?

Answer:

Datta was its owner

Question 3.

What were the walls of this shop covered with?

Answer:

They were covered with pictures of gods, saints, hockey players, children, cheap prints of the Mona Lisa, National Leaders, wedding couples, Urdu handwriting sheets, the snow-clad volcano, Fujiyama etc.

Question 4.

What did the customer want?

Answer:

The customer wanted a photograph of his grandfather to be framed.

Question 5.

What types of frames did Datta show to the customer?

Answer:

Datta showed the customer a number of samples: plain, decorative, floral, geometrical, thin, hefty and so forth.

Question 6.

What did Datta do to help the customer to make his choice ?

Answer:

Datta recommended one frame with a number of gold leaves and winding creepers, imported from Germany.

Question 7.

What price did Datta quote for the frame selected by his customer?

Answer:

The price quoted was rupees seventeen.

Question 8.

What was Datta's experience about his customers?

Answer:

His experience was that his customers never came punctually to collect their photo frames.

Question 9.

For whom did Datta make frames?

Answer:

Datta made frames for those who wanted to show or pay their homage to the person in the picture.

Question 10.

How did the photograph get damaged? (V.V. Imp.)

Answer:

First a tin of paint emptied on the photograph and later efforts to clean the paint damaged the photograph.

Question 11.

How did Datta try to rescue the picture?

Answer:

Datta rubbed the fallen paint on the picture very hard with cloth and made a mess of it.

Question 12.

What solution did Datta finally come up with?

Answer:

He thought of putting the similar looking old man's photo in a golden frame to pass it on to his customer.

Question 13.

Why the days that followed were filled with suspense and anxiety?

Answer:

They were filled with suspense and anxiety because Datta feared that the customer would catch him at an odd moment.

Question 14.

What effect did the picture have on the customer?

Answer:

The customer was struck by the beauty of the frame and became mum.

Question 15.

What was the customer's complaint regarding the frame?

Answer:

He complained that the frame-maker had given him a square frame instead of the oval shape ordered by him.

Question 16.

The Modern Frame Works was one of these: (Choose the correct name) a shop, a workshop, a factory.

Answer:

a shop.

Question 17.

The name of the shop was:

- (i) The Ancient Frame Works
- (ii) The Lovely Frame Works
- (iii) The Modern Frame Works.

Answer:

(iii) The Modern Frame Works.

Question 18.

A large wooden packing case was placed on legs to make it look like a shop. Fill up the blank with the correct option: (strong, weak, shaky)

Answer:

shaky.

Question 19.

How did the frame-maker sit in his shop?

Answer:

He sat hunched up.

Question 20.

Datta, the frame-maker did not have a body. (weak/strong)

Answer:

strong.

Question 21.

The frame-maker wore one of these glasses:

- (i) Spectacles
- (ii) Silver-rimmed glasses
- (iii) Goggles.

Answer:

(ii) Silver-rimmed glasses.

Question 22.

List the things by which the Dutta used to be surrounded.

Answer:

Card-board pieces, sheets, boxes of wood, nails, tin of paint, glass, pencil, measurement tape, glue, saw, pencil stub, plywood, glass cutter etc.

Question 23.

What happened to Datta's shop when he shook his dhoti to get some of the lost things?

Answer:

His whole shop shook.

Choose the correct alternative from the given options and complete the sentences.

1. What is the name of the protagonist of the story, 'The Gold Frame' by R. K. Laxman?

a. Laxman

b. Narayan

c. Datta

d. Goenka

2. What is the name of the protagonist's shop in the story, 'The Gold Frame' by R. K. Laxman?

a. The Gold Frame

b. Modern Frame Works

c. The Common man

d. Fujiyama

3. What is the protagonist's occupation in the story, 'The Gold Frame' by R. K. Laxman?

a. social worker

b. frame-maker

c. shopkeeper

d. writer

4. What kind of a mount did the customer choose in the story, 'The Gold Frame' by R.K. Laxman?

a. plain, oval

b. cut, oval

c. plain, square

d. cut, square

5. What was the total cost of framing the picture in the story, 'The Gold Frame' by R. K. Laxman?

a. fifteen rupees

b. sixteen rupees

c. seventeen rupees

d. eighteen rupees

6. What was Datta's experience regarding his customers?

a. his customers always came punctually

b. his customers never came punctually

c. his customers usually came punctually

d. his customers never collected the frames

7. When did Datta say the picture would be ready?

a. in a week's time

b. in ten days' time

c. in two weeks' time

d. in a month's time

8. What did the customer want from Data?

a. He wanted to buy a framed photograph.

b. He wanted Datta to frame a photograph.

c. He wanted to frame Datta's photograph.

d. He wanted Datta to photograph a frame.

9. What was the customer's attitude towards the man in the photograph?

a. He respected and admired him.

b. He feared and respected him.

c. He loathed and admired him.

d. He loved and feared him.

10. Why did Datta feel that 'there would be trouble if he did not deliver the order on the promised date'?

a. because the customer was aggressive and demanding

- b. because the customer had made that very clear to him
- c. because the customer was obsessively attached to the photograph**
- d. because the customer had an unpredictable nature

11. Whose photograph did the customer bring?

- a. that of a holy manlier
- b. that of a social worker
- c. that of a revered old man
- d. that of his grandfather**

12. What did Datta do with unclaimed photographs?

- a. He gave them away to others.
- b. He stored them in a box.**
- c. He fed them to cockroaches and silver fish.
- d. He sold them to customers.

13. What feature of the photograph made Datta think of it as just another photograph of an elderly person of those days?

- a. the studio props
- b. the moustache and turban**
- c. dark suit and striped tie
- d. the sepia-brown colour

14. What happened to the photograph?

- a. It got damaged by silverfish.
- b. Datta dropped paint on it.**
- c. It got torn during framing.
- d. Datta set it all right by accident.

15. Why was Datta scared?

- a. He was afraid he wouldn't get paid.
- b. He was afraid he would never work again.
- c. He was afraid his reputation was ruined.
- d. He was afraid the customer would assault him.**

16. How did Datta attempt to restore the picture?

- a. by rubbing the enamel with a cloth**
- b. by smearing enamel on the picture
- c. by shaking it violently
- d. by looking for a similar picture.

The Gold Frame

R.K. Laxman

Choose the correct alternative from the following:

1. This operation rocked the whole shop. The suitable synonym of the underlined word is
a. Calm b. steady c. **shake** d. remain
2. The customer volunteered the information. The suitable synonym of the underlined word is
a. **Suggest** b. force c. compel d. obligate
3. He gave only laconic answers to the questions his customers asked. The suitable synonym of the underlined word is
a. **Short** b. verbose c. wordy d. long-winded
4. He strongly discouraged casual friends who tried to intrude on his zone of silence with their idle gossip. The suitable synonym of the underlined word is
a. Erase b. please c. withdraw d. **invade**
5. A customer was standing outside the shop on the pavement. (Replace the word in italics with a synonym)
a. **Footpath** b. route c. street d. passage
4. He was obstructing the stream of jostling pedestrians. (Replace the word in italics with a synonym)
a. **Push** b. pull c. repress d. leave alone
5. Ten days later the tall rustic-looking man appeared. (Replace the word in italics with a synonym)
a. Urban b. city c. suburban d. **rural**
6. He sensed the man's obsessive attachment to the photograph. (Replace the word in italics with a synonym)
a. **Abnormal** b. normal c. sane d. stable
7. The customer seemed visibly struck by its grandeur. (Replace the word in italics with a synonym)
a. Dullness b. ugliness c. **beauty** d. insignificance
8. The customer seemed at once impressed and satisfied. (Replace the word in italics with an antonym)
a. Happy b. contented c. fulfilled d. **dissatisfied**
9. But he had to reject a lot of them. (Replace the word in italics with an antonym)
a. Deny b. refuse c. dismiss d. **accept**
10. Datta finally revealed the glittering frame. (Replace the word in italics with an antonym)
a. Confess b. declare c. tell d. **conceal**
11. Datta had learnt by long experience that his customers never came punctually. (Replace the word in italics with an antonym)

Choose the correct alternative from the following:

1. Datta's shop was filled with pictures of players.
a. cricket
b. **hockey**
c. football
d. tennis
2. Datta was the owner of
a. The Modern Watch Works
b. **The Modern Frame Works**
c. The Modern Works
d. none of the above
3. Datta's shop was situated between a.....and a
a. **drug store, radio repair shop**
b. drug store, TV repair shop
c. book store, TV repair shop
d. book store, radio repair shop
4. In "The Gold Frame", the great soul refers to
a. **The image of the old man in the picture**
b. The image of the customer
c. The image of R K Laxman
d. The image of Datta
5. An extinct volcano in Japan, famous for its snow-capped peak is
a. Mauna Loa
b. **Fujiyama**
c. Mount Vesuvius
d. Mount Tambora
6. A person who donates money or property and works for socially useful purposes
a. **philanthropist**
b. misanthropist
c. lycanthropist
d. none of the above
7. Datta frequently looked for thestub for marking the measurements.
a. pen
b. **pencil**
c. chalk
d. None of the above
8. "It isImported!" said Datta to the customer.
a. French
b. Russian
c. American
d. **German**
9. Datta was a.....by profession.
a. photographer
b. videographer
c. **frame maker**
d. social worker

- Q. 1. Sketch the character of 'Datta' in the short story 'The Gold Frame'**

Ans. The story, 'The Gold frame' is written by R. K. Laxman. The major theme of story is 'false prestige and society'. It is humorous story. Datta is a major character in the story. He is a frame-maker. He runs a shop of making frames. The name of his shop is Modern Frame Works. His description by the writer is quite humorous. He has a concave figure. He wears silver-rimmed glasses. He perfectly fits into his small shop.